

# Scales: Improvisational-1 (v.2)

(Major and Minor Pentatonics for the C Major Progression.)

JImO

1. Begin with a 7-Note Scale. Assign Arabic Numbers to each Note.

Musical notation for a 7-note scale in 4/4 time. The treble clef staff shows notes C, D, E, F, G, A, B with fingerings 1, 2, 3, 4, 5, 6, 7. The bass clef staff has rests. The final note B is marked with a 1/8 note value.

2. Now select Scale-Notes 1,2,3,5 and 6, omitting scale degrees 4 and 7.

This is the "Major Pentatonic" scale in C-Major. A 5-Note Scale generates 5 "variations" (modes).

5 (1) The "I" chord. Root Position: From a C.

Musical notation for the C Major Pentatonic scale in 4/4 time. The treble clef staff shows notes C, D, E, G, A with fingerings 1, 2, 3, X4, 5, 6. The bass clef staff has rests. The final note A is marked with an X7. The piece ends with a double bar line and a 6/4 time signature.

9 1. C Major Pentatonic

2. Mode 2

Musical notation for Mode 2 of the C Major Pentatonic scale in 6/4 time. The treble clef staff shows notes D, E, G, A, C with fingerings 1, 2, 3, 4, 5. The bass clef staff has rests.

13 3. Mode 3

4. Mode 4

Musical notation for Mode 3 of the C Major Pentatonic scale in 6/4 time. The treble clef staff shows notes E, G, A, C, D with fingerings 1, 2, 3, 4, 5. The bass clef staff has rests.

17 5. Mode 5

**Note:** Since the 6th tone of the major scale is the location of the "Relative minor" scale, this Pentatonic is very important. we call it the "Minor Pentatonic".

Musical notation for Mode 5 of the C Major Pentatonic scale in 6/4 time. The treble clef staff shows notes A, C, D, E, G with fingerings 6, 1, 2, 3, 5. The bass clef staff has rests.

**3. Pentatonics based on the !-V-VIm-IV Progression. Here's the "V" chord shapes.**

21 G Major Pentatonic.

2. Mode 2

25 3. Mode 3

4. Mode 4

29 5. Mode 5

**4. Here is the Pentatonic for the A minor chord. It is also known as Mode 5 of the relative major scale (Above).**

33 (1) A Minor Pentatonic Mode 1

2. Mode 2

37

3, Mode 3

4. Mode 4

41 5. Mode 5

Musical notation for Mode 5, measures 41-44. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes in the first two measures, followed by eighth notes in the last two measures. The bass line consists of whole rests in all four measures.

**5. Major pentatonic for the IV chord. Same scale pattern as "I" chord.**

45 1. F Major Pentatonic

2. Mode 2

Musical notation for F Major Pentatonic and Mode 2, measures 45-48. The notation is in treble clef with a key signature of one flat (Bb). The first two measures show the F Major Pentatonic scale (F, G, A, C, D). The last two measures show Mode 2 (G, A, Bb, C, D). The bass line consists of whole rests in all four measures.

49 3. Mode 3

4. Mode 4

Musical notation for Mode 3 and Mode 4, measures 49-52. The notation is in treble clef with a key signature of one flat (Bb). The first two measures show Mode 3 (A, B, C, D, E). The last two measures show Mode 4 (C, D, E, F, G). The bass line consists of whole rests in all four measures.

53 5. Mode 5

Musical notation for Mode 5, measures 53-56. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes in the first two measures, followed by eighth notes in the last two measures. The bass line consists of whole rests in all four measures. Fingering numbers (6, 1, 2, 3, 5) are written below the notes in the first two measures.

**6. These scales are used widely in many forms and styles. The major Pentatonic is the most widely known and used scale in the world. Remember that a scale of any number of notes generates variations equal to the number of notes in the original scale. These variations are often called "modes."**